

Twilight Dreams

E \flat Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34308

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Twilight Dreams

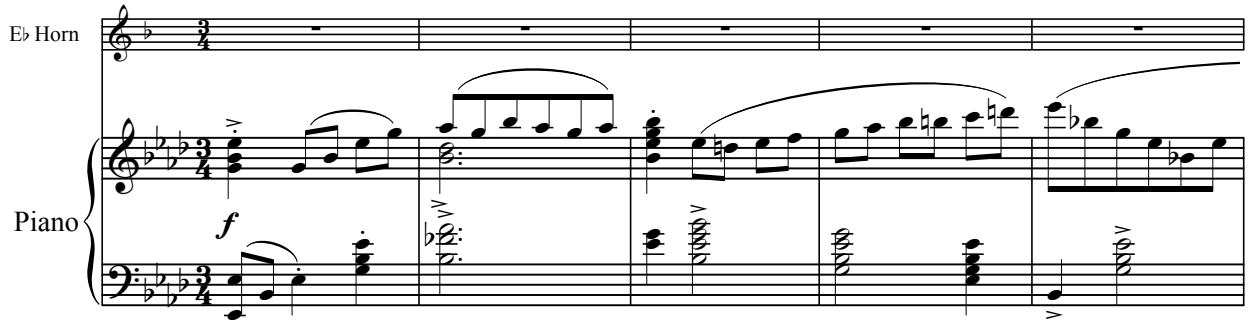
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Herbert L. Clarke
Arr.: Bertrand Moren

Animato

E♭ Horn

Piano



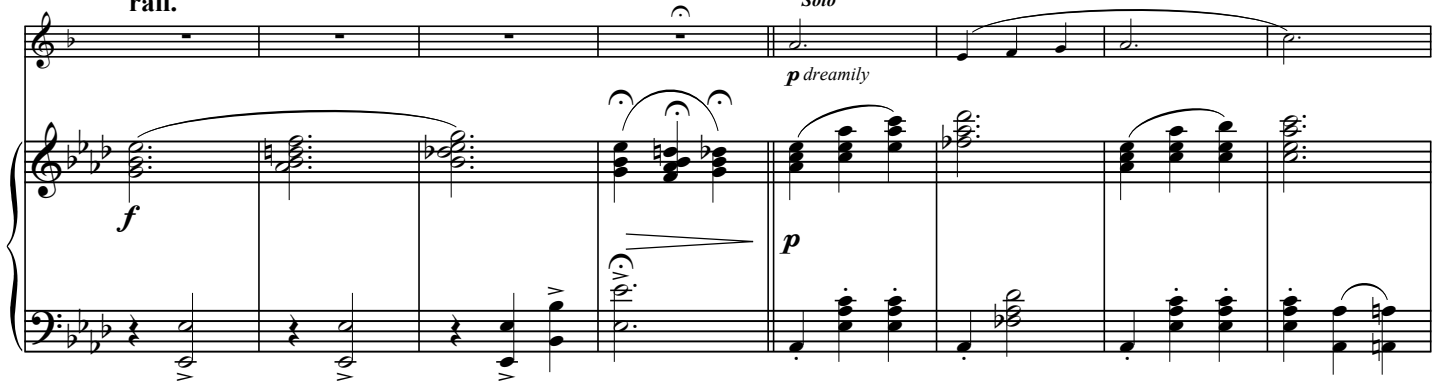
6



13

rall.

A Waltz lento
Solo



21

accel.



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4
29

Pesante

rall.

a tempo

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *mf* and *p*. The tempo markings are *Pesante*, *rall.*, and *a tempo*.

36

rit.

a tempo

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *p*. The tempo markings are *rit.* and *a tempo*.

43

rit.

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *dim.*. The tempo marking is *rit.*.

49

B *Con anima*

f
Brillante

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f* and *p*. The tempo marking is *Con anima*.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f*. The tempo marking is *Con anima*.

HORN E^b - MI Bémol

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